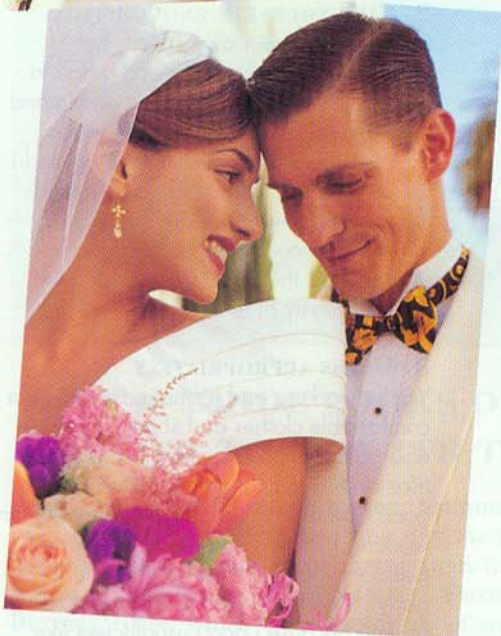
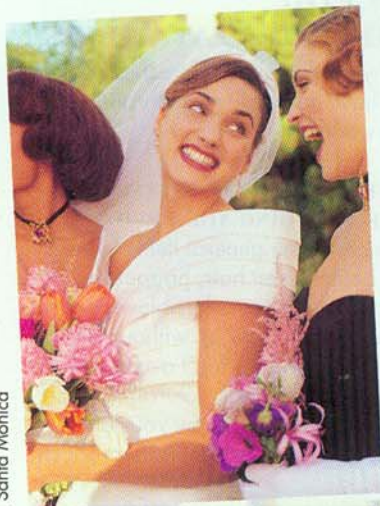


# Bride's Head Revisited

**EVERYBODY—ESPECIALLY STYLISTS—LOVES A WEDDING. AS EDITOR-IN-CHIEF KATHY MCFARLAND OBSERVES, BRIDES WANT TO LOOK BEAUTIFUL ON THEIR WEDDING DAY. HERE'S HOW THE BRIDAL BEAUTY PROS HELP THEM.**



**CONTEMPORARY WEDDING BEAUTY IS LESS ABOUT TRADITION THAN ABOUT THE COUPLE'S PERSONAL AESTHETIC. BUT ALL BRIDES WANT TO FEEL SPECIAL AND THEY USUALLY WANT A POLISHED STYLE THAT LOOKS PROFESSIONAL IN WEDDING PHOTOS.**

**f**ew brides realize just how important a role a hairdresser can play on their big day. But stylists do more than make a woman beautiful—often, as in stylist and salon owner Van Kirby's case, they literally save the day. Kirby recalls the time he came to a bride's rescue in the middle of the ceremony. "The bride and groom were standing between two large sets of burning candles, exchanging their vows. All of a sudden one of the candles fell over onto the bride's head. I rushed up, grabbed the candle and put it out. Wax had fallen all over her hair, so I pulled out my rattail comb and put her back together before they could say 'I do!'" Nine years later, the bride still commiserates with Kirby whenever she visits his VanSalon, in Indianapolis, IN.

"The best thing about doing weddings is when the bride says, 'Thank you Van for being there for me,'" he adds.

Like any client, a bride wants to look and feel special when she gets her hair and makeup done for her wedding. "Brides want to look like themselves but they also want a fantasy at the same time," says Kirby. "They want to be enhanced. Styling brides is the one time I can be more artistic about doing hair, creating updos and twists."

"They're mostly seeking a finished, polished look—something that looks professional in their wedding photos," says freelance hairdresser and makeup artist Penny Sadler, who also works at Preston Center Salon, Dallas. "Whatever style you give them, it has to go with their gown and veil."

Robert Bruno, owner of Robert Bruno at the Gallery, Apopka, FL, who is also an Indola Worldwide artist, reports his brides go for sexy, romantic looks, such as pinning up one side in a French twist and leaving the rest of the hair hanging down, as well as what he calls an upside-down French twist, where the twist is directed toward the nape and tendrils are curled and placed on the neck.

Other bridal requests: roller sets that are hand-shaped—not combed-out—for an artistic look, as well as pincurls and Thirties fingerwaves. "They look fabulous on short hair," notes Bruno, who also uses flowers in bride's hair. "Down here, we've got great exotic flowers," he says. "Forget baby's breath—we're using mini orchids in the hair, placing them behind the ear or at

All pages, photography: Marco Franchino; makeup: Laura Jadro for Celestine, Los Angeles; fashion styling and bouquets: Calvin Haugen for Celestine; manicures: Jacqui Pierce for Umberto, Beverly Hills, CA; hand-lettering: Nancy Cohen. These pages, and following page, hair: Katharina, except bridesmaid far left: Max McBeth, both for Celestine; clothing: Arnold Scaasi (bride); Giorgio Armani (groom's tuxedo); Gianni Versace (tie and cummerbund); A.J. Bari (bridesmaids); jewelry: Butler Wilson, Sunset Plaza, Los Angeles. Shot at the Hotel Shangri La, Santa Monica